

Away From the Roll of the Sea

Words and Music
Allister MacGillivray

arr. Diane Loomer
accomp. John C. O'Donnell

Moderato

1.

2. sopranos *mp*

Small

1.

2.

6

craft in a har- bour that's still and ser - ene give no in - di-

12

ca tion what their ways have been. They rock at their moor- ings all

alatos

mp

18

nest- led in dreams. A - way from the roll of the sea

24

mp verse two

Their stern lines are groan - ing a lul-la - by
Their stern lines are groan - ing a lul - la - by

30

air, a ghost in the cud dy a gull on the spar.
air, a ghost in the cud dy a gull on the spar.

36

— But nev - er they whis - per of jour - neys a - far, — a-

— But nev - er they whis - per of jour - neys a - far, — a-

42

mf

way from the roll of the sea. — Oh

way from the roll of the sea. — Oh

48

CHORUS

had they the tongues for to speak — what tales of ad - ven - ture_ they'd

had they the tongues for to speak — what tales of ad - ven - ture_ they'd

54

weave... But now they are anchored to sleep and slum-ber a -
weave... But now they are anchored to sleep and slum-ber a -

(optional solo)

60

a - lee
lee
Come fair winds to wake them to-
lee
Come fair winds to wake them to-

Verse three

***mf* a tempo**

66

unison

mor - row we pray Come har - vest a plen - ty to them ev - 'ry

72

day. 'til guid-ed by har - bour lights they're home to stay,

78

a-way from the roll of the sea.

Oh

mf

a-way from the roll of the sea.

Oh

mf

85

CHORUS

had they the tongues for to speak what tales of ad - ven ture they'd

had they the tongues for to speak what tales of ad - ven ture they'd

a cappella

for rehearsal

91

weave..... But now they are an - chored to sleep and slum - ber a -
weave..... But now they are an - chored to sleep and slum - ber a -

(optional solo)

97 rit. a - lee

verse four
a tempo

lee rit.
Come fair winds to wake them to -
Come fair winds to wake them to -

103

mor- row_ we pray. Come har - vest a - plen-ty_ to them ev - 'ry
mor- row we pray. Come har - vest a - plen-ty_ to them ev - 'ry

A musical score for 'The Lullaby' featuring two staves. The top staff begins with a treble clef, a key signature of four sharps, and a tempo marking of 109. It consists of six measures of music with lyrics: 'day,' 'til guid-ed by har - bour lights they're home to stay.' The bottom staff follows the same musical pattern and lyrics, also starting with a treble clef and a key signature of four sharps.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). Measure 11 starts with a dotted half note in the treble staff followed by eighth-note pairs. Measure 12 begins with a half note in the bass staff. The right hand continues with eighth-note pairs in the treble staff, while the left hand provides harmonic support.

115

a - way from the roll of the sea. A -

a - way from the roll of the sea. A -

122 *slower*

way from the roll of the sea.

rit.

way from the roll of the sea.

rit.